



UNIVERSITY OF  
NOTRE DAME

*Faculty Questionnaire*

For candidates for appointment in the Department of \_\_\_\_\_

Name \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_  
*Last First Middle*

Home Address \_\_\_\_\_ Phone \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Business Address \_\_\_\_\_ Phone \_\_\_\_\_  
\_\_\_\_\_

Religion \_\_\_\_\_

Are you a U.S. citizen? Yes \_\_\_\_\_ No \_\_\_\_\_ If you are not a U.S. citizen, are you authorized to work in the U.S.? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, what is your visa status? \_\_\_\_\_

Highest degree earned \_\_\_\_\_ Institution \_\_\_\_\_ Date \_\_\_\_\_

Present position \_\_\_\_\_ Date of hire \_\_\_\_\_

**I. Description of Scholarly Experience, Interests and Goals**  
*(on separate entry)*

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature of Chairperson \_\_\_\_\_ Date \_\_\_\_\_

**(please turn page)**

## II. PLEASE SUBMIT A CURRENT CV THAT INCLUDES ALL OF THE FOLLOWING INFORMATION

### 1. Education

- High school and undergraduate: List name of institution only.
- Graduate: List name and address of degree-granting institution and date degree was received.

### 2. Scholarships and Fellowships

### 3. Previous Positions (Academic, Administrative, Professional, and Other)

### 4. Distinctions, Honors, Awards

### 5. Professional Memberships

### 6. Books and Monographs

(Where relevant, list creative work involving painting, design, or composition, by title, date of completion, and dates of showings or performances.)

### 7. Refereed Publications

### 8. Unrefereed Publications

### 9. Other Publications

### 10. Invited Lectures and Addresses

### 11. Grants and Sponsored Programs (indicate your role)

### 12. Master's Theses Directed

### 13. Doctoral Dissertations Directed

### 14. Other Notable Contributions

### 15. Professional References (Give names, addresses, and official titles of four persons acquainted with your scholarship and teaching ability.)