

AN INTERNATIONAL RESEARCH CONFERENCE

April 18–19, 2008 – Hesburgh Center for International Studies
University of Notre Dame

AFRICA ⁱⁿ PORTUGUESE, the PORTUGUESE ⁱⁿ AFRICA

Africa in Portuguese, the Portuguese in Africa provides new scholarly perspectives on the relations between Portugal and its former African

colonies. The conference addresses connections and borrowings between Portugal and Lusophone Africa and is designed to generate a book co-edited by Isabel Ferreira Gould and Pedro Schacht Pereira. The initiative pursues two main lines of inquiry. First, it debates the roles played by the Portuguese-speaking African countries in the continuous

elaboration of a new postcolonial Portuguese culture, as well as the roles played by Portugal in the formation and transformation of the cultures of the Lusophone African nations. Second, it examines the ways in which the ongoing critical

and theoretical debate in Lusophone African studies can have a positive impact upon the broader discussions of African studies and postcolonial studies, that is, how a regional discipline can contribute to shaping and enriching concepts that are to be used by scholars working in diverse fields and disciplines.

FOR MORE DETAILS, SEE PAGE 2 OR VISIT:
kellogg.nd.edu/projects/FLAD/conference.shtml

CONFERENCE ORGANIZERS

Isabel Ferreira Gould, University of Notre Dame

Pedro Schacht Pereira, University of Chicago

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SESSIONS ON THE FOLLOWING THEMES

- ◆ *Africa in Portuguese, the Portuguese in Africa*: case studies and challenges for contemporary postcolonial theory.
- ◆ Roles played by Portuguese and Lusophone African literatures in the configuration and negotiation of discourse/s and mutual dependencies between literary institutions in Portugal and Lusophone Africa.
- ◆ Reciprocal portrayals of contemporary Portugal and Lusophone Africa, visual treatments of Portugal-Lusophone Africa relations, and constructions and reconstructions of the categories "Portuguese" and "African."
- ◆ Desire, sexuality, and the politics of race in colonial and postcolonial cultures across the Portuguese and African regions.
- ◆ Treatments of multiculturalism in Portugal and Lusophone Africa, including patterns of citizenship and social belonging/displacement for Lusophone African immigrants in Portugal.

INVITED SPEAKERS, CHAIRS, AND DISCUSSANTS

Onésimo T. Almeida, Brown University
Sam Amago, University of Notre Dame
Fernando Arenas, University of Minnesota
Patricio Boyer, University of Notre Dame
Nicholas Brown, University of Illinois at Chicago
Joseph Buttigieg, University of Notre Dame
Margaret Doody, University of Notre Dame
Isabel Ferreira Gould, University of Notre Dame
Kesha Fikes, University of Chicago
Kristine Ibsen, University of Notre Dame
Sheila Pereira Khan, University of Manchester; CES,
Universidade de Coimbra; CICS, Universidade do Minho, Portugal
Helder Macedo, King's College, University of London
Luís Madureira, University of Wisconsin-Madison
Scott Mainwaring, University of Notre Dame
Paulo de Medeiros, Universiteit Utrecht, the Netherlands
Paulo Filipe Monteiro, Universidade Nova de Lisboa, Portugal
Marissa J. Moorman, Indiana University
Carolyn Nordstrom, University of Notre Dame
Ondjaki, Angolan writer
Pedro Schacht Pereira, University of Chicago
Catherine Perry, University of Notre Dame
Richard Pierce, University of Notre Dame
Alison Rice, University of Notre Dame
Phillip Rothwell, Rutgers University
Leonor Simas-Almeida, Brown University
Gregory Sterling, University of Notre Dame
Omar Ribeiro Thomaz, Universidade Estadual de Campinas, Brazil
Ivy Wilson, University of Notre Dame

AFRICAⁱⁿ PORTUGUESE, the PORTUGUESE in AFRICA

FRIDAY, April 18, 2008
4:15–5:45 pm

DOCUMENTARY SCREENING

"Oxalá Cresçam Pitangas"
(Hope the Pitanga Cherries Grow)
(Angola 2006)

Documentary by Ondjaki
and Kiluanje Liberdade

Discussion with Ondjaki

5:45–6:45 pm

RECEPTION AND BOOK SIGNING SESSION

Ondjaki, Angolan writer

6:45–8:00 pm

KEYNOTE ADDRESS "Nation Versus Empire"

Helder Macedo
Emeritus Professor of Portuguese
King's College, University of
London

SATURDAY, April 19, 2008
4:15–5:30 pm

INTERVIEW WITH HELDER MACEDO

Writer-in-Residence
University of Notre Dame

By Phillip Rothwell,
Rutgers University